

Key Eb

# Blue Train

Lee Morgan  
in John Coltrane  
"Blue Train"

The first system of handwritten musical notation consists of four staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The melody is written in a simple, rhythmic style with quarter and eighth notes. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the system with a double bar line and repeat dots.

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The solo section of the handwritten musical notation begins with the word "Solo" written in a stylized, slanted font. The notation is spread across ten staves. The first staff of the solo section features a complex, fast-paced melodic line with many beamed notes and accidentals. The subsequent staves continue this intricate solo, showing various rhythmic patterns and melodic developments. The notation includes many accidentals (sharps, flats, naturals) and complex rhythmic groupings, characteristic of a jazz solo. The section ends with a double bar line.

Handwritten musical notation on a page with ten staves. The first seven staves contain musical notation, while the last three are blank. The notation includes various notes, rests, and accidentals.

Staff 1: Musical notation with notes and rests.

Staff 2: Musical notation with notes and rests.

Staff 3: Musical notation with notes and rests.

Staff 4: Musical notation with notes and rests.

Staff 5: Musical notation with notes and rests.

Staff 6: Musical notation with notes and rests.

Staff 7: Musical notation with notes and rests.

Staff 8: Blank staff.

Staff 9: Blank staff.

Staff 10: Blank staff.