

JIMMY SMITH "CONFIRMATION"  
BLUE NOTE LT-992

# CONFIRMATION

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Chord progression: G Maj7, F#m7(b5), B7, Em7, Eb7, Dm7, G7, C7, C#dim, Bm7, E7, Am7, D7, G Maj7, Dm7, G7, C Maj7, Fm7, Bb7, Eb Maj7, Am7, D7, G Maj7, G Maj7, F#m7(b5), B7, Em7, Eb7, Dm7, G7, C7, C#dim, Bm7, E7, Am7, D7, G Maj7, G Maj7, F#m7(b5), B7, Em7, Eb7, Dm7, G7.

C<sub>7</sub> C<sup>#</sup>dim B<sub>m7</sub> E<sub>7</sub> A<sub>m7</sub> D<sub>7</sub>



G<sub>Maj7</sub> F<sup>#</sup>m<sub>7</sub>(b5) B<sub>7</sub> E<sub>m7</sub> E<sub>b7</sub> D<sub>m7</sub> G<sub>7</sub>



C<sub>7</sub> C<sup>#</sup>dim B<sub>m7</sub> E<sub>7</sub> A<sub>m7</sub> D<sub>7</sub> G<sub>Maj7</sub>



D<sub>m7</sub> G<sub>7</sub> C<sub>Maj7</sub>



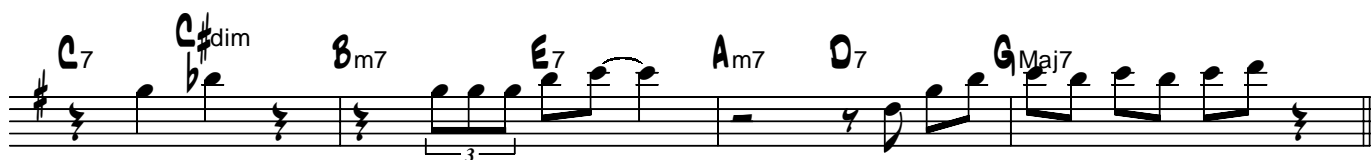
F<sub>m7</sub> B<sub>b7</sub> E<sub>b</sub>Maj<sub>7</sub> A<sub>m7</sub> D<sub>7</sub>



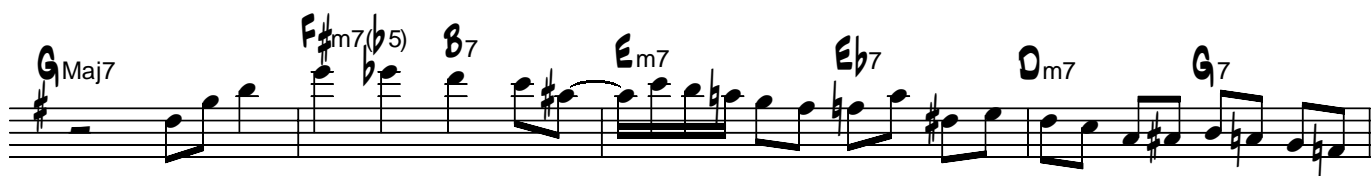
G<sub>Maj7</sub> F<sup>#</sup>m<sub>7</sub>(b5) B<sub>7</sub> E<sub>m7</sub> E<sub>b7</sub> D<sub>m7</sub> G<sub>7</sub>



C<sub>7</sub> C<sup>#</sup>dim B<sub>m7</sub> E<sub>7</sub> A<sub>m7</sub> D<sub>7</sub> G<sub>Maj7</sub>



G<sub>Maj7</sub> F<sup>#</sup>m<sub>7</sub>(b5) B<sub>7</sub> E<sub>m7</sub> E<sub>b7</sub> D<sub>m7</sub> G<sub>7</sub>



C<sub>7</sub> C<sup>#</sup>dim B<sub>m7</sub> E<sub>7</sub> A<sub>m7</sub> D<sub>7</sub>



G<sub>Maj7</sub> F<sup>#</sup>m<sub>7</sub>(b5) B<sub>7</sub> E<sub>m7</sub> E<sub>b7</sub> D<sub>m7</sub> G<sub>7</sub>



